

1ST ALTO SAX

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

This musical score is for the 1st Alto Saxophone part of the song "I've Got My Love to Keep Me Warm" by Les Brown. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 27, 33, and 37 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key performance instructions include "SAX SOLI" at measures 13 and 37, and "ENS" at measure 27. Dynamic markings range from piano (*p*) to fortissimo (*ff*). The score also features several triplet markings and articulation marks like accents (^) and breath marks (>). A first ending bracket is present at the end of the piece, starting at measure 17 and ending at measure 21. A second ending bracket starts at measure 21 and ends at measure 27. A boxed letter "A" is placed above the first staff, and a boxed letter "B" is placed above the staff starting at measure 21. The score concludes with a final measure at measure 37.

41

45

51

(TRP SOLO)

mp

55

60

73

77

81

85

ENS

89

2ND ALTO SAX

I'VE GOT MY LOVE TO KEEP ME WARM

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Musical score for 2nd Alto Saxophone, featuring dynamics (p, mp, mf, ff), articulation (accents, slurs), and performance instructions (SAX SOLI, ENS). The score includes measures 1 through 37, with section markers A and B. The key signature is one sharp (F#) and the time signature is 4/4.

1 *p*

5 *mp* **A**

9 *ff*

13 *mf* **SAX SOLI**

17 *ff*

21 *ff* **B** *mf*

27 *ff* **ENS**

33

37 *p* **SAX SOLI**

41 GML SX 2 2

Musical staff 41-44 in treble clef, key of D major. It features a melodic line with various ornaments and dynamics. A circled '13' is written above the staff.

45

Musical staff 45-48 in treble clef, key of B-flat major. It contains a circled '13', a circled '13', and a circled '13'. Dynamics include *pp* and *f*.

61 (TRP SOLO)

Musical staff 61-64 in treble clef, key of D major. It is marked as a trumpet solo with a circled '13' and a circled '13'. Dynamics include *mp*.

65

Musical staff 65-68 in treble clef, key of D major. It features a melodic line with various ornaments and dynamics.

70

Musical staff 70-73 in treble clef, key of D major. It features a melodic line with various ornaments and dynamics.

73

Musical staff 73-76 in treble clef, key of D major. It features a melodic line with various ornaments and dynamics.

77

Musical staff 77-80 in treble clef, key of D major. It features a melodic line with various ornaments and dynamics.

81

Musical staff 81-84 in treble clef, key of D major. It features a melodic line with various ornaments and dynamics, including triplets.

85 ENS

Musical staff 85-88 in treble clef, key of D major. It features a melodic line with various ornaments and dynamics.

89

Musical staff 89-92 in treble clef, key of D major. It features a melodic line with various ornaments and dynamics.

1ST TENOR SAX

I'VE GOT MY LOVE TO KEEP ME WARM

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This musical score is for the 1st Tenor Saxophone part of the song "I've Got My Love to Keep Me Warm" by Les Brown. It is written in 4/4 time and consists of ten staves of music. The score includes various dynamics such as *p*, *mf*, *ff*, and *pp*, as well as articulation marks like accents and slurs. There are two main sections, A and B, both marked with a circled letter. Section A begins at measure 1 and ends at measure 16. Section B begins at measure 17 and ends at measure 36. A "SAX SOLO" section is indicated above measures 13-16 and below measures 37-40. Chord symbols are provided throughout the score, including *A9*, *Dm6*, *F7(#5)*, *Dm7*, *G9*, *E7(#5)*, *G7(#5)*, and *Em7*. Measure numbers 1, 5, 9, 13, 17, 21, 26, 30, and 37 are clearly marked at the beginning of their respective staves.

41) GML SX 3 2

45) 13

61) (TRP SOLO) pp

65)

70)

73)

77) E p

81) ff

85) ENS

89)

2ND TENOR SAX

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

Musical score for 2nd Tenor Saxophone, featuring dynamics (p, mp, mf, ff), articulation (accents), and performance instructions (SAX SOLI, ENS). The score includes measures 1 through 37, with section markers (A, B) and first/second endings.

1 *p*

5 *mp* **A**

9 *ff*

13 *mf* **SAX SOLI**

17 *p* *ff*

21 *ff* *mf* **B**

27 *ff* **ENS**

33

37 *p* **SAX SOLI**

GML SX 4 2

41

45

13

61

(TRP SOLO)

mp

65

70

73

f

77

p

81

ff

85

ENS

89

BARI SAX

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

Musical score for Bari Sax, featuring the title "I'VE GOT MY LOVE TO KEEP ME WARM" and the composer "LES BROWN LIBRARY". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as dynamics (p, mp, ff), articulation (accents, slurs), and performance instructions like "SAX SOLI".

The score is divided into sections marked with letters in boxes: **A** (measures 1-6), **B** (measures 21-27), and **B** (measures 33-37). Measure numbers 1, 5, 9, 13, 21, 27, 33, and 37 are indicated at the start of their respective lines.

Key musical features include:

- Measures 1-6: First ending, marked **A**, starting with a piano (*p*) dynamic.
- Measures 9-13: Second ending, marked **B**, featuring triplets and a fortissimo (*ff*) dynamic.
- Measures 21-27: Third ending, marked **B**, featuring accents and a fortissimo (*ff*) dynamic.
- Measures 33-37: Final ending, marked **B**, featuring a "SAX SOLI" instruction and a piano (*p*) dynamic.

41 GML SX 5 2

45 13

61 (TRP SOLO) mp

65

70

73

77 p

81 ff

85 ENS

89 SOLO

1ST TRUMPET

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

UNIS

1 *mp*

A LIGHTLY!

5

9 *ff*

12 *mp*

1. *mp*

2. *ff* **B** 3

26 *mf* 3 *ff* ENS

32 3

36 GML TP 1 2

40

45

61

BRASS UNIS

74

DIV.

77

LIGHTLY!

81

85

ENS

89

2ND TRUMPET

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

UNIS

The musical score is written for a 2nd Trumpet part in 4/4 time. It consists of seven staves of music. The key signature has one sharp (F#), and the tempo is marked 'UNIS'. The score includes various dynamics such as *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). There are also performance instructions like 'LIGHTLY!' and 'ENS'. The score is divided into sections A and B, with first and second endings. Measure numbers 5, 9, 12, 21, 26, 32, and 36 are indicated at the start of their respective staves. The piece concludes with a *p* dynamic marking.

A 1 LIGHTLY! *mp*

5

9

12

21

26

32

36

ff

mp

ff

ff

p

1.

2.

B

ENS

40) **2** **GML TP 2 2**

45) **JIMMY ZITO'S SOLO**

61) **>**

65) **>**

69) **>**

73) **2** **mf**

77) **E** **LIGHTLY!** **>** **mf**

81) **3** **3** **3** **ff**

85) **ENS** **ENS** **ff**

89) **>**

3RD TRUMPET

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

UNIS

1 *mp*

5 **(A)** LIGHTLY!

9

12 *mp*

21 *ff* **(B)**

26 *mf* *ff* ENS

32

36) GML TP 3 2

40)

45)

61) BRASS UNIS

74) DIV.

77) LIGHTLY!

81)

85) ENS

89)

4TH TRUMPET

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

UNIS

1 *mp*

(A) LIGHTLY!

5

9

12

7

1. *mp*

2. *ff*

21

26

mf #

3

ENS

ff

32

36 GML TP 4 2

40

45

61

12

BRASS UNIS

74

DIV.

77

E LIGHTLY!

81

85

ENS

89

5TH TRUMPET

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

UNIS

1 *mp*

(A) LIGHTLY!

5

9

12

7

1. *mp*

2. *ff*

21

3

26

mf *ff* ENS

32

3

36 GML TP 5 2

40 2

45 15

61 12 BRASS UNIS

74 DIV.

77 LIGHTLY!

81 3 3 3 ff

85 ENS

89 (A)

1ST TROMBONE

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

UNIS

1 LIGHTLY! *mp*

A

5 *mp*

9 *ff* TRB SOLI *mf*

13

17 1. UNIS *mp* *ff*

21 2. *ff* **B** 3. *mf*

27 3. *ff* ENS

33

Detailed description: This is a musical score for the 1st Trombone part of the song 'I've Got My Love to Keep Me Warm' by Les Brown. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of nine staves of music. The first staff is marked 'UNIS' and begins with a first ending bracket labeled '1 LIGHTLY!' with a mezzo-piano (*mp*) dynamic. The second staff is marked with a boxed 'A' and continues the first ending. The third staff begins with a *ff* dynamic and is marked 'TRB SOLI' and *mf*. The fourth staff continues the solo. The fifth staff is marked '1. UNIS' and *mp*, ending with a *ff* dynamic. The sixth staff is marked '2.' and *ff*, with a boxed 'B' indicating a second ending. The seventh staff is marked '3.' and *mf*. The eighth staff is marked '3.' and *ff*, with 'ENS' indicating the ensemble. The ninth staff continues the piece with a *ff* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

37 *GML T81 2* **2**

42

45 **15**

61 **12** BRASS UNIS

75 DIV. LIGHTLY!

79

83 ENS

87

90

2ND TROMBONE

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

UNIS

1 *mp*

A LIGHTLY! *mp*

5

9 *ff* *mp* T2B SOLI

13

17 *mp* *ff* 1. UNIS

21 *ff* *mp* 2. **B** 3

27 *ff* 3 ENS

33

37 *GML T82 2* **2**

42

45 **15**

61 *BRASS UNIS* **12**

75 *DIV.* **15** *LIGHTLY!*

79

83 *ENS*

87

90

3RD TROMBONE

I'VE GOT MY LOVE TO KEEP ME WARM

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1 UNIS m^p

5 (A) LIGHTLY! m^p

9 TRB SOLI ff m^f

13

17 1. UNIS m^p ff

21 2. ff (B) 3 m^f

27 3 ENS ff

33 3

37 **GML TB 3 2** **2**

42

45 **15**

61 **BRASS UNIS** **12**

75 **DIV.** **LIGHTLY!**

79

83 **ENS**

87

90

4TH TROMBONE

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

UNIS

1 *mp*

(A) LIGHTLY! *mp*

5 *mp*

9 *ff* TTS SOLI *mf*

13

17 *mp* 1. UNIS *ff*

21 *ff* 2. **(B)** 3 *mf*

27 *ff* ENS

33

37 *GML TB 4* **2**

42

45 **15**

61 **12** BRASS UNIS

75 *DIV.* **E** LIGHTLY!

79

83 **ENS**

87

90

PIANO/GUITAR

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

1

B^b_6 $Dmi7$ $Cmi7$ $F9$ B^b_6 $Dmi7$ $Cmi7$ $F9$

5

A

B^b_6 $Eo7$ $Cmi7$ E^bmi6 $F9$ B^bma7 B^b_6 $Eo7$

11

$Eo7$ B^b_9 $A9$ $F7$ $Do7$ $F7$ $Eo7$ E^b_6 $Cmi7$ $F7(b9)$

17

B^bma7 $Do7$ B^b_6 $B^b7(b9/b13)$ E^b_6 $F9$ $F7(b9)$ B^b_6 $Dmi7$ $Cmi7$ $F7(b9)$

21

2.

B

B^b_6 $Cmi7$ B^b_6 $Cmi7$ B^b_6 E^b_9 $Dmi6$ $F7(\#5)$

25

$Dmi7$ $G9$ $Cmi6$ $E^b7(\#5)$ $Cmi7$ $F9$ $Cmi7$ $F7(b9)$

31

B^b_6 $Eo7$ $Cmi7$ $E^b7(\#5)$ E^bmi6 $F9$ B^b_6 $Eo7$

37

$Eo7$ $Eo7$ $F9$ $F9$ $Do7$

41

$Cmi7$ E^bmi6 $F9$ $Dbmi7$ $Cmi7$ B^b_6 $B^b7(b9/b13)$ $Cmi7$ $F9$ $F7(b9)$

45) PIANO SOLO GML PNO/GTR 2
Chords: G^b_{MA7} , C_{O7} , A^b_{mi7} , A^b_{mi7} , D^b_9

49) Chords: G^b_6 , C_{O7} , C_{O7} , C_{O7}

53) Chords: A^b_{mi7} , A^b_{mi7} , E_{O7} , A^b_{mi7} , A^b_{mi7}

57) ENO SOLO!
Chords: G^b_6 , G_{mi6} , A^b_{mi7} , G^b_6 , A^b_{mi7} , C_{O7} , G^b_6

61) Chords: G_6 , A_{mi7} , G_6 , E_{O7} , A_{mi7} , C_{mi6} , D_7 , G_{MA7} , G_6 , E_{O7}

67) Chords: E_{O7} , E_{O7} , A_{mi7} , A_{mi7} , A_{mi7} , A_{mi7} , F_9

73) Chords: G_6 , G_9 , A_{mi7} , D_9 , G_6 , E_{O7} , F_9 , C_{mi7}

77) Chords: B^b_6 , E_{O7} , C_{mi7} , E^b_{mi6} , F_9 , B^b_{MA7} , B^b_6 , E_{O7}

83) Chords: E_{O7} , B^b_9 , A_9 , F_7 , D_{O7} , F_9 , E_7 , E^b_6 , E_7 , E^b_6 , C_{mi7}

89) Chords: B^b_6 , C_{mi7} , B^b_6 , B^b_{MA7}

PIANO/GUITAR

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

1

B^b₆ Dmi7 Cmi7 F₉ B^b₆ Dmi7 Cmi7 F₉

5

A

B^b₆ Eo7 Cmi7 E^b_{mi6} F₉ B^b_{ma7} B^b₆ Eo7

11

Eo7 B^b₉ A₉ F₇ D_{o7} F₇ Eo7 E^b₆ Cmi7 F_{7(b9)}

17

B^b_{ma7} D_{o7} B^b₆ B^b_{7(b9/b13)} E^b₆ F₉ F_{7(b9)} B^b₆ Dmi7 Cmi7 F_{7(b9)}

21

2.

B

B^b₆ Cmi7 B^b₆ Cmi7 B^b₆ E^b₉ Dmi6 F_{7(#5)}

25

Dmi7 G₉ Cmi6 E^b_{7(#5)} Cmi7 F₉ Cmi7 F_{7(b9)}

31

B^b₆ Eo7 Cmi7 E^b_{7(#5)} E^b_{mi6} F₉ B^b₆ Eo7

37

Eo7 Eo7 F₉ F₉ D_{o7}

41

Cmi7 E^b_{mi6} F₉ D^b_{mi7} Cmi7 B^b₆ B^b_{7(b9/b13)} Cmi7 F₉ F_{7(b9)}

45) PIANO SOLO GML PNO/GTR 2
Chords: G^b_{MA7} , C_{O7} , A^b_{mi7} , A^b_{mi7} , D^b_9

49)
Chords: G^b_6 , C_{O7} , C_{O7} , C_{O7}

53)
Chords: A^b_{mi7} , A^b_{mi7} , E_{O7} , A^b_{mi7} , A^b_{mi7}

57) ENO SOLO!
Chords: G^b_6 , G_{mi6} , A^b_{mi7} , G^b_6 , A^b_{mi7} , C_{O7} , G^b_6

61)
Chords: G_6 , A_{mi7} , G_6 , E_{O7} , A_{mi7} , C_{mi6} , D_7 , G_{MA7} , G_6 , E_{O7}

67)
Chords: E_{O7} , E_{O7} , A_{mi7} , A_{mi7} , A_{mi7} , A_{mi7} , F_9

73)
Chords: G_6 , G_9 , A_{mi7} , D_9 , G_6 , E_{O7} , F_9 , C_{mi7}

77)
Chords: B^b_6 , E_{O7} , C_{mi7} , E^b_{mi6} , F_9 , B^b_{MA7} , B^b_6 , E_{O7}

83)
Chords: E_{O7} , B^b_9 , A_9 , F_7 , D_{O7} , F_9 , E_7 , E^b_6 , E_7 , E^b_6 , C_{mi7}

89)
Chords: B^b_6 , C_{mi7} , B^b_6 , B^b_{MA7}

BASS

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

1

Chords: B^b₆, Dmi7, Cmi7, F9, B^b₆, Dmi7, Cmi7, F9

Handwritten bass line for measures 1-4 in 4/4 time, key of B-flat major. The notes are: 1. B^b2, 2. D3, 3. E3, 4. F3, 5. G3, 6. A3, 7. B^b3, 8. D4.

5

Chords: B^b₆, E^bo7, Cmi7, E^bmi6, F9

Handwritten bass line for measures 5-8. Measure 5 is the start of a first ending bracket. Notes: 5. B^b2, 6. D3, 7. E3, 8. F3, 9. G3, 10. A3, 11. B^b3, 12. D4.

9

Chords: B^bMA7, B^b₆, Eo7, Eo7, B^b₉, A9, G#

Handwritten bass line for measures 9-12. Notes: 9. B^b2, 10. D3, 11. E3, 12. F3, 13. G3, 14. A3, 15. B^b3, 16. D4, 17. E4, 18. F4, 19. G4, 20. A4, 21. B^b4, 22. D5.

13

Chords: F7, D^bo7, F7, Eo7, E^b₆, Cmi7, F7(b9)

Handwritten bass line for measures 13-16. Notes: 13. B^b2, 14. D3, 15. E3, 16. F3, 17. G3, 18. A3, 19. B^b3, 20. D4, 21. E4, 22. F4, 23. G4, 24. A4, 25. B^b4, 26. D5.

17

Chords: B^bMA7, E^b₆, F9, 1. B^b₆, Dmi7, Cmi7, F7(b9)

Handwritten bass line for measures 17-20. Measure 19 is the start of a first ending bracket. Notes: 17. B^b2, 18. D3, 19. E3, 20. F3, 21. G3, 22. A3, 23. B^b3, 24. D4, 25. E4, 26. F4, 27. G4, 28. A4, 29. B^b4, 30. D5.

21

Chords: 2. B^b₆, Cmi7, B Dmi6, F7(#5)

Handwritten bass line for measures 21-24. Measure 21 is the start of a second ending bracket. Notes: 21. B^b2, 22. D3, 23. E3, 24. F3, 25. G3, 26. A3, 27. B^b3, 28. D4, 29. E4, 30. F4, 31. G4, 32. A4, 33. B^b4, 34. D5.

25

Chords: Dmi7, G9, Cmi6, E^b7(#5)

Handwritten bass line for measures 25-28. Notes: 25. B^b2, 26. D3, 27. E3, 28. F3, 29. G3, 30. A3, 31. B^b3, 32. D4, 33. E4, 34. F4, 35. G4, 36. A4, 37. B^b4, 38. D5.

29 Cm7 Bb6 EbE7

33 Cm7 Bb6 E7

37 E7 F9 F9 D7

41 Cm7 Ebmi6 F9 Dbmi7 Cm7 Bb6 Cm7 F9

45 Gbma7 C7 Abmi7 Abmi7 Db9

49 Gb6 C7 C7 C7

53 Abmi7 Abmi7 E7 Abmi7 Abmi7

57 Gb6 Gmi6 Abmi7 Gb6 Abmi7 C7 Gb6

61

65

69

73

77

81

85

89

DRUMS

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

CLOSED HI HAT

Musical notation for measures 1-4. The top staff shows a rhythmic pattern of eighth notes with a closed hi-hat. The bottom staff shows a bass line with quarter notes. Measure numbers 1, 2, 3, and 4 are indicated below the staff.

Musical notation for measures 5-8. The top staff shows a rhythmic pattern with a closed hi-hat. The bottom staff shows a bass line with quarter notes. Measure numbers 5, 6, 7, and 8 are indicated below the staff.

CLOSED HI HAT

Musical notation for measures 9-14. The top staff shows a rhythmic pattern with a closed hi-hat. The bottom staff shows a bass line with quarter notes. Measure numbers 9, 10, 11, 12, 13, and 14 are indicated below the staff.

Musical notation for measures 15-18. The top staff shows a rhythmic pattern with a closed hi-hat. The bottom staff shows a bass line with quarter notes. Measure numbers 15, 16, 17, and 18 are indicated below the staff.

Musical notation for measures 19-26. The top staff shows a rhythmic pattern with an open hi-hat. The bottom staff shows a bass line with quarter notes. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the staff.

2. OPEN HI HAT

RIDE CYM

Musical notation for measures 27-30. The top staff shows a rhythmic pattern with a ride cymbal. The bottom staff shows a bass line with quarter notes. Measure numbers 27, 28, 29, and 30 are indicated below the staff.

Musical notation for measures 31-38. The top staff shows a rhythmic pattern with an open hi-hat. The bottom staff shows a bass line with quarter notes. Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated below the staff.

OPEN HI HAT

Musical notation for measures 39-46. The top staff shows a rhythmic pattern with an open hi-hat. The bottom staff shows a bass line with quarter notes. Measure numbers 39, 40, 41, 42, 43, 44, 45, and 46 are indicated below the staff.

Musical notation for measures 47-54. The top staff shows a rhythmic pattern with an open hi-hat. The bottom staff shows a bass line with quarter notes. Measure numbers 47, 48, 49, 50, 51, 52, 53, and 54 are indicated below the staff.

©

CLOSED HI HAT

45 *p*

49

53

OPEN HI HAT

61 *mf*

69

73 *f*

CLOSED HI HAT

77 *mf*

CLOSED HI HAT

83 *mf*

OPEN HI HAT

87 *mf*

91

Med Up Swing

I'VE GOT MY LOVE TO KEEP ME WARM

LES BROWN LIBRARY

A

The musical score is arranged for a big band and piano. The instruments are listed on the left side of the page: DRUMS, PIANO, GUITAR, BASS, 1ST ALTO SAX, 2ND ALTO SAX, 1ST TENOR SAX, 2ND TENOR SAX, 3RD SAX, 1ST TRUMPET, 2ND TRUMPET, 3RD TRUMPET, 4TH TRUMPET, 5TH TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, 4TH TROMBONE, and PIANO/GUITAR. The score is written in 4/4 time with a key signature of one sharp (F#). The piano part includes a 'CLOSED HI HAT' section. The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. Chord symbols are provided for the piano and guitar parts, including Gb6, Cm7, F9, Eb7, and Eb6. Performance markings such as 'UNIS', 'LIGHTLY!', and 'LIGHTLY!' are present. Measure numbers 1 through 8 are circled at the bottom of the piano part.

I'VE GOT MY LOVE TO KEEP ME WARM

This musical score is for the song "I've Got My Love to Keep Me Warm". It is arranged for a saxophone quartet (SAX), piano (PNO), and drums (DRS). The score is divided into two systems, each containing measures 9 through 15. The saxophone parts are labeled TR 1 through TR 5. The piano part includes chord symbols such as Bbm7, Eb6, Eb7, Bb9, A9, F7, Dm7, F7, Eb7, and Eb6. The drum part includes a circled number 9 at the beginning of the first system and circled numbers 10, 11, 12, 13, 14, and 15 at the beginning of each measure in the second system. The saxophone parts feature various rhythmic patterns, including eighth and sixteenth notes, and some sections are marked with "TR SOLO". The piano part provides harmonic support with chords and melodic lines. The drum part provides a steady rhythmic accompaniment.

I'VE GOT MY LOVE TO KEEP ME WARM

This musical score is for the song "I've Got My Love to Keep Me Warm". It features a piano accompaniment and a saxophone part. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The saxophone part is also in treble clef with the same key signature and time signature. The score is divided into systems, with measures 16 through 22 numbered in circles. The piano part includes various chords such as Cm7, F7(b9), G7(b9), Eb6, F9, G7, and F7(b9). The saxophone part includes a section marked "UNIS" (unison) starting at measure 19. The score concludes with a double bar line and a final chord of G7(b9) Eb9.

I'VE GOT MY LOVE TO KEEP ME WARM

Musical score for the song "I've Got My Love to Keep Me Warm". The score is arranged for a big band and includes the following parts:

- AS 1**: Alto Saxophone 1
- AS 2**: Alto Saxophone 2
- TS 1**: Tenor Saxophone 1
- TS 2**: Tenor Saxophone 2
- BSX**: Baritone Saxophone
- TP 1**: Trumpet 1
- TP 2**: Trumpet 2
- TP 3**: Trumpet 3
- TP 4**: Trumpet 4
- TP 5**: Trumpet 5
- B5**: Bass
- PNO**: Piano
- GTR**: Guitar
- DRS**: Drums

The score is in 4/4 time and features a key signature of one sharp (F#). It includes a rehearsal mark **3** at the beginning of the first system. The guitar part includes a "Blues Gtr" section. The piano part includes a "Solo" section. The saxophone parts include "Solo" and "Gtr" sections. The bass part includes a "Solo" section. The drum part includes a "Solo" section. The score is divided into measures 23 through 30, with measure numbers circled at the bottom of the page.

I'VE GOT MY LOVE TO KEEP ME WARM

This musical score includes the following parts and measures:

- Vocal Parts:**
 - AS 1: Measures 85-98
 - AS 2: Measures 85-98
 - TS 1: Measures 85-98
 - TS 2: Measures 85-98
 - TS 3: Measures 85-98
 - TS 4: Measures 85-98
 - TS 5: Measures 85-98
- Instrumental Parts:**
 - 85X: Measures 85-98
 - 85: Measures 85-98
 - PNO: Measures 85-98
 - GTR: Measures 85-98
 - DRS: Measures 85-98
- Other Elements:**
 - OPEN HI HAT: Measures 85-98
 - Chords: Eo7, Qu17, E7#9
 - Tempo/Feel: 8/6
 - Measure Markers: 81, 82, 83, 84, 85, 86, 87, 88

I'VE GOT MY LOVE TO KEEP ME WARM

2

The musical score is arranged in systems. The top system (measures 85-95) includes a 'SOLO' section for guitar, piano accompaniment, and a drum part. The middle system (measures 96-105) continues the instrumental arrangement. The bottom system (measures 106-115) features a 'Guitar Solo' section with piano accompaniment and a drum part. Measure numbers 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115 are indicated at the bottom of the score.

I'VE GOT MY LOVE TO KEEP ME WARM

The musical score is arranged in two systems. The first system includes staves for AS 1, AS 2, 15 1, 15 2, and 35X. The second system includes staves for 1P 1, 1P 2, 1P 3, 1P 4, 1P 5, and DR5. The guitar part (DR5) is written in a key with two flats and a 2/4 time signature. It features a melodic line with various chords and a rhythmic accompaniment. The piano part (1P 1-5) provides harmonic support with chords and a steady bass line. Measure numbers 49 through 60 are indicated in circles below the guitar staff. Chord symbols such as G^b, C^{o7}, A^bu⁷, G^bu⁶, and C^{o7} G^b are placed above the guitar staff. A section labeled 'GIMMY 2 FRO'S SOLO' is marked in the piano part starting at measure 59. The score concludes with 'END SOLO' and 'C^{o7} G^b' at measure 60.

I'VE GOT MY LOVE TO KEEP ME WARM

This musical score is for the song "I've Got My Love To Keep Me Warm". It consists of a vocal line and a guitar accompaniment. The vocal line begins at measure 851 with a circled box containing a square symbol and the instruction "(TOP SOLO)". The key signature is one sharp (F#) and the time signature is 4/4. The guitar accompaniment is written in standard notation with chords and a rhythmic pattern. The score is divided into systems, with measure numbers 851-852, 853-854, 855-856, 857-858, 859-860, 861-862, 863-864, 865-866, 867-868, and 869-870. The guitar part includes several chord changes: G6, Am7, G6, Eo7, Am7, C#m6, D7, G#m7, G6, Eo7, Eo7, Eo7, and Eo7. The vocal line features a melodic line with lyrics: "I've got my love to keep me warm, I've got my love to keep me warm, I've got my love to keep me warm, I've got my love to keep me warm." The score concludes at measure 870 with a final chord of Eo7.

I'VE GOT MY LOVE TO KEEP ME WARM

This musical score is for the song "I've Got My Love to Keep Me Warm". It is arranged for piano (PNO), guitar (GTR), and bass (BASS UNITS). The score is divided into two systems, each containing five staves. The piano part (top staff) features a melodic line with various ornaments and dynamics. The guitar part (second staff) provides harmonic support with chords and arpeggios. The bass part (bottom staff) consists of a steady bass line with occasional melodic flourishes. The score includes measure numbers 69 through 76. Chord symbols such as Am7, F9, G6, G9, Am7, D9, G6, E9, and Cm7 are indicated throughout. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line at measure 76.

I'VE GOT MY LOVE TO KEEP ME WARM

②

AS1
AS2
TS1
TS2
BSX
TP1
TP2
TP3
TP4
TP5
DR5

Lightly
Lightly

Closed Hi Hat

8/6
E67
Gm7
E7b9
E9
Gbm7
8/6
E67
E67
8/6
A9

77 78 79 80 81 82 83 84

I'VE GOT MY LOVE TO KEEP ME WARM

This musical score is for the song "I've Got My Love to Keep Me Warm". It features a vocal line and accompaniment for several instruments: Ensemble (ENS), Piano (PNO), Guitar (GTR), and Drums (DRS). The score is divided into systems, with measures numbered 85 through 92. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The vocal line starts at measure 85 with the lyrics "I've got my love to keep me warm". The piano accompaniment includes chords such as F7, Dm7, E9, E7, Eb6, Gm7, and Bb6. The guitar part includes an "OPEN HI HAT" section. The drum part features a consistent rhythmic pattern. The score concludes at measure 92 with a final chord of Bb6.